

# ARCHITECTS

*Giving and Giving, continued from page 1*

will be used to support work at their parish, school, ministry or other charitable cause. They realize they will someday be gone and their outright annual gifts will no longer be available to help meet current needs, but through an endowment they can keep making their annual gifts.

An endowment can be created at death through a bequest or trust remainder. One can also be created outright during your life or by using other means such as a Personal Family Fund or a Field of Interest Fund. These funds can be converted to an endowment at your death or at a time chosen by your successors. You can also utilize the remaining fund in your Charitable Gift Annuity to create an endowment at your death. (Detailed information is available on each of these types of funds.)



Some endowment donors are attracted to the opportunity an endowment gives to memorialize a loved one or another respected person. They use this means to bring honor and recognition.

Some very thoughtful donors want to establish an endowment in their own name as a means to place themselves on permanent record as persons who believe in and support a particular program or cause. Bill and Anne Stocks provide financial aid through a Personal Family Fund for under-privileged students to experience a faith filled education in the Valley's Catholic school programs. The Stocks' commitment to helping those less fortunate is steadfast. Their philosophy is simple: "We believe in giving a hand up, rather than a handout."

An important reason for establishing an endowment now is to have in place a means whereby friends and loved ones can tangibly express their thoughtfulness during bereavement. Being able to give to something permanent that represents your ongoing influence can mean a lot to them.

Endowments can be restricted to specific needs or unrestricted for general use. You can create your own endowment or contribute to one that already exists. Endowments can be made at once with a single gift or established over time with repeated gifts. Endowments can originate from a single source or through the efforts and support of many persons.

Endowments are especially useful in drawing other family members into the giving arena. For example, grandparents who establish an endowment in the family's name are providing their children and grandchildren with a continuing tie with the Catholic Community Foundation as well as a means for them to enjoy the satisfaction of seeing "their" annual endowment grant benefit a worthy cause.

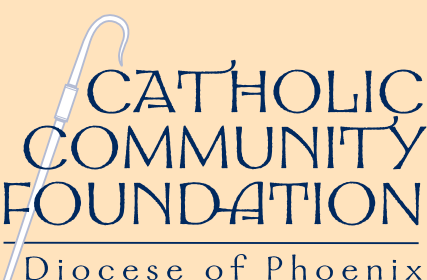
Endowment funds are like blocks of granite; they last and last. One way you can extend your influence into the future is by "carving" your name in a Catholic Community Foundation endowment fund. There are other good reasons for tapping into the endowment opportunities at the Catholic Community Foundation. You owe it to yourself, and your family, to consider this charitable option.

The Catholic Community Foundation has developed sound policies for creating and managing our endowment funds. This information is available upon request. Also, the Foundation staff is able to show you a variety of ways you can use the tools of gift planning to make an endowment dream come true.

Carving your name in "granite" at the Catholic Community Foundation may be one of the most important things you do for yourself, your family and for future generations.

Please visit our website at [www.ccfphx.org](http://www.ccfphx.org) to obtain additional information on endowments and on the Catholic Community Foundation in general.

For more information on the many ways in which you can create a legacy of your faith through giving, contact Tom Thieken, Director, Planned Giving for the Catholic Community Foundation at 602.354.2401 or [tthieken@ccfphx.org](mailto:tthieken@ccfphx.org)



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# FOUNDATIONS

Building up the Catholic Community through Education & Communication

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Spring 2004

## ARCHITECTS



### Past, Present and Future

The little figure in the commercial promoting long-lasting battery power reminds us of the enduring character of an endowment fund. Once established, it just keeps paying out money year after year after year. But unlike the battery that eventually runs down, the endowment fund lasts in perpetuity. And perpetuity is a long time.

The permanence of an endowment is exactly what attracts some of our donors to this means of supporting their favorite charities through the Catholic Community Foundation. They like the idea that the principle of their gift will stay intact while the income, or at least a good part of it,

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## BUILDERS



### New Funds Further Education, Senior Services of Social Justice

In 2003, the Catholic Community Foundation assisted three organizations in establishing new funds that together represent more than \$500,000 in charitable contributions.

#### Funds for Education

December 11, 2003 was an important day in the history of St. Mary's School in Flagstaff. On that date, the St. Mary's School of Flagstaff Foundation presented John Scola, President of the Catholic Community Foundation, with a check for more than \$400,000. The Foundation will now manage these funds on behalf of St.

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## ARTISANS



### David Katzin Receives 2003 "Spirit of Philanthropy" Award

At the annual awards dinner hosted by the Greater Arizona Chapter of the Association of Fundraising Professionals (AFP), the Catholic Community Foundation honored David Katzin as the recipient of the 2003 "Spirit of Philanthropy" Award. The presentation took place on November 13 at Marriott's Camelback Inn in Paradise Valley.

Katzin was honored for his significant contributions to the field of music education. Now in its second full year of operation, the David Katzin Classical Music Program, that he established, introduces Catholic

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New Funds, continued from page 1



Bill Cordasco, Chairman of the St. Mary's School of Flagstaff foundation presents a \$400,000 check to John A. Scola, CFRE, and President for the Catholic Community Foundation at a reception on in December, 2003 at St. Mary's school in Flagstaff, Arizona. From left to right, they are: Gene Moan, Patrick Nackard, John Scola, Fr. Mike Straley, Billy Cordasco.

Mary's.

The St. Mary's School of Flagstaff Foundation was originally established in the early 1980's under the vision and direction of Fred Nackard who was determined to further the cause of Catholic education in northern Arizona. Other early contributors included the Pitre/Dixon Family and Wayne and Dorothy Thompson. Shirley and Bob Pastor established The Sports Celebrity Banquet and Auction as the major fundraiser for the foundation.

According to Molly Boyle, Development Director for St. Mary's School, "The fund (at the Catholic Community Foundation) was established a couple of years ago when the Foundation offered the school match program, so this money was added to a fund that was already established. We had approximately \$15,000 in the endowment, and now we have a whole lot more. It will be held by the Foundation and we'll live off the income. In the beginning, the funds will be going into our operating budget, but it's possible that some will be earmarked for building a new school."

Boyle stated that approximately 80 guests attended the presentation ceremony. "There were people from the community, parents and teach-

ers and alumni, and past and present board members," she said. "It was really a happy event. The generosity of the St. Mary's School of Flagstaff Foundation and the Catholic Community Foundation is just incredible."

## Funds for Senior Services...

"It's an endowment story," says Guy Mikkelsen, President and CEO of the Foundation for Senior Living, a social service ministry operated by the Diocese of Phoenix. "We continue to be in business to serve the most vulnerable and the poorest of the poor specializing in programs that provide adult daycare, assistance for the mentally ill and elderly services. We are constantly reminded about what it means to become elderly. It is going to hit us like a tsunami as aging affects the baby boomers. We have a society that is youth oriented, and the division of labor and life style changes are different now than the time when social security and Medicare health care systems were put in place."



To help address these issues, an anonymous donor stepped forward to make a \$25,000 donation to establish the Foundation for Senior Living Endowment Fund in 2003. Mikkelsen explained, "The endowment with the Catholic Community Foundation will be an important element going forward with our master plan and legacy. This seed money and new contributions we receive will help provide new programs that will respond to the needs of the community, encourage innovation, and establish a research and development fund. They will help the Foundation for Senior Living be an instrument for human life for the next 10-15 years and for decades from today. The Foundation for Senior Living is devoted to preserving the dignity and quality of life for all elders, persons with disabilities and their families. Our goal is to foster dignity, sanctity and diversity."

## Funds for Social Justice

Raised on the south side of Chicago and ordained a priest in the Diocese of Tucson in 1956, Monsignor Edward Ryle dedicated his life to furthering the cause of social justice. Before retiring in January of 2003, he spent nearly 20 years as director for the Arizona Catholic Conference lobbying lawmakers on a variety of issues that impact the lives of low-income residents in Arizona. At a retirement dinner held in his honor, more than \$68,000 was raised to establish the Monsignor Edward Ryle Fund.

Janet Valder headed the committee that formed the fund. She explained, "The real mission of the fund is to further the Monsignor's work through social change and to establish an endowment in his name. We just gave a \$15,000 grant to Valley Interfaith Project. When we started the grant process, requests for qualifications went to organizations that did organizing, leadership development, and education advocacy to help give them the power to positively impact major issues affecting Arizona families. It is a field of interest fund. Our intention is to give out grants and to have some sort of annual fundraiser to replenish the fund."

Monsignor Ryle commented, "The success of the dinner was a great thrill. It was a delightful, fun evening with a wonderful turnout of wonderful people." In terms of the fund itself, "I was thrilled," he said adding, "the initial grant is going to help educate people about tax fairness and tax justice. I hope there will be future grants that would address issues of real welfare reform, and the lack of affordable housing, especially for low and modest income people. Those are just some of the issues. The fund was a great idea. I had never thought of it myself, and I'm always happy to run into good ideas. It was quite an honor."



Edward Ryle

David Katzin, continued from page 1

school children living in urban areas of the Diocese to the music of classical composers. Many of these children do not have access to private music lessons or opportunities to attend concerts, so the program offers them a way to develop an appreciation for and lifelong love of classical music. The Katzin program is currently offered at St. Catherine, St. Agnes, St. Matthew, St. Vincent de Paul, St. Gregory and St. Thomas Aquinas schools, and more schools will be added in the future.

The program was first introduced to students in Kindergarten and First Grade, and plans are in place to eventually implement the program all the way through eighth grade. In addition to receiving daily musical instruction, the school children have an opportunity to attend concerts presented by the Phoenix Symphony. Students from the Arizona State University School of Music also visit the schools in an effort to bring live musical performances into the classroom.

Katzin's passion for classical music began when his father took him to concerts performed by the Chicago Symphony. Now a Phoenix businessman, Katzin uses his spirit of philanthropy to share his love of classical music with others. When he first set up his program for urban school children he said, "If they're not exposed to it, they never have a chance. And if we just sit around and theorize, we'll never get anywhere. I'm just trying to expose them to it. What we're hoping here is that the students will take this home and talk to their parents about it, and possibly expose even more people to it. I'm a big supporter of classical music."



The First Grade Choral Group from St. Thomas Aquinas perform at the Governor's 2nd Annual Inter-Faith Prayer Breakfast in January.

## Christian Service Scholarship Selection Process Well Underway

November 15 was the application deadline for the Foundation's annual Christian Service Scholarship awards, and the selection process is well underway. Founded in 2001, the program awards scholarships to students who demonstrate Catholic values in their everyday life through service to their parish, school and local communities. Nine \$8,000 scholarships will be awarded this year to deserving eighth-grade students who plan to attend Catholic high schools in the Diocese of Phoenix. Since the program's inception, more than \$200,000 in scholarships has been awarded due to the generosity of donors who have established perpetual funds through the Foundation.

More than 75 applications were received by the November deadline. Walter Delecki, Ph.D., Chairman of the selection committee, said, "There are many students that have hundreds, and some with thousands of hours of Christian service. It really does reaffirm our belief in the youth as well as in our church." The names of scholarship winners will be announced in March and the scholarships will be awarded by Bishop Thomas J. Olmsted at a special reception in April.

## Lou Rawls to Lend His Distinctive Style to 2004 Crozier Dinner

His voice has been described as "sweet as sugar, soft as velvet, strong as steel, and smooth as butter." Music legend Lou Rawls, who has captivated audiences for more than 40 years with his distinctive vocal style, will headline the 16th Annual Crozier Dinner on April 17 at Marriott's Camelback Inn.

Rawls' stellar career has been as prolific as it has been versatile. With a musical spectrum that ranges from gospel to blues to jazz to soul to pop, he has produced more than 60 albums and garnered 13 Grammy nominations, 3 Grammy wins, a platinum album, five gold albums and a gold single.

Raised by his grandmother on Chicago's south side, Rawls began performing at the age of seven when he sang gospel as a member of the choir at his Baptist church. He later sang with the Chosen Gospel Singers and The Pilgrim Travelers before serving three years as a paratrooper with the Army's 82nd Airborne Division. After completing his military service he was touring with Sam Cooke and the Travelers when he narrowly escaped death in a serious car accident. It was a life-changing event for Rawls.

After recovering from his injuries, Rawls continued to perform at small R&B, pop and soul clubs and was eventually signed by Capitol Records. His breakthrough hit came in 1966 with *Love Is A Hurtin' Thing*, a recording that earned him Grammy nominations for Best R&B Recording and Best R&B Solo Vocal Performance.



From there the list of honors continued to grow. In 1967 Rawls earned his first Grammy for *Dead End Street*, followed by a second Grammy several years later for *Natural Man*. His popularity was further proven in 1971 when he was named "Best Male Vocalist" in a poll taken by *Downbeat* magazine.

The ever-versatile Rawls has also performed as a guest star, host and series regular on television. His stint as corporate spokesman for Anheuser Busch in 1976 led to the company's sponsorship of fundraising events for American military personnel and the United Negro College Fund that still continue today. He has also brought his talents to children's programming, and his work in this area earned him another Grammy nomination for "Best Recording for Children" as the singing voice of the animated feline Garfield on *Here Comes Garfield*.

Rawls is the epitome of cool, class and soul, a combination that is sure to delight the crowd at this year's Crozier Dinner. The committee, headed by Mary Jo Beardsley, held its kick-off brunch on October 22nd and plans are well underway for another successful event, the first to be attended by the newly appointed Bishop of Phoenix, Thomas J. Olmsted.

Last year's dinner netted \$200,000 that will be used to further the Foundation's goals of education, communication and faith formation. Reservations for the 16th Annual Crozier Dinner can be made by calling the Catholic Community Foundation at 602.354.2400. Or by visiting the Foundation's web site at [www.ccfphx.org](http://www.ccfphx.org).